




Kobe INK物語



The colors of Kobe Ink originate from the vibrant views found around the beautiful City of Kobe, capturing its characteristic regional aspects and environments. Kobe Inks offer a joyful writing experience where you can enjoy the magical qualities of Kobe while writing letters to friends.


<div>No.1 Rokko Green</div> <div></div>	Lush green mountains come to mind when you hear the word Kobe. Rokko Green ink portrays Mount Rokko’s natural verdant color, and conjures feelings of relaxing in a forest.	<div>No.11 Ikuta Orange</div> <div></div>	Ikuta Shrine’s historical Torii gate is a stately symbol that stands as a gateway leading to an inner sanctuary. Ikuta Orange ink is inspired by this portal, and will leave a mystical impression.	<div>No.21 Taisanji Yellow</div> <div></div>	Taisanji is a historic Buddhist Temple surrounded by a quiet, rural, rolling hills of grain. You can experience this golden sea of grain in the Taisanji Yellow ink.	<div>No.31 Kaigan Stone Gray</div> <div></div>	The coastal promenade is a traditional seaport city with many massive, sophisticated old stone buildings. Coast Stone Grey ink imitates the strength and stoicism found in the old stone.	<div>No.41 Sumarikyu Rose</div> <div></div>	Suma Imperial Villa Park is the home of one of the greatest rose gardens in Kobe. The roses bloom in mid-May, and this Suma Imperial Villa Rose ink exemplifies their grace and royal splendor.	<div>No.51 Kanocho Midnight</div> <div></div>	Walking through the quiet streets of normally busy Kano Town before dawn, the mysterious sky feels like you can float up into it. Kano Town Midnight ink mimics the blue black found in this dark hour.
<div>No.2 Hatoba Blue</div> <div></div>	Kobe is a beautiful port city, and our Wharf Blue ink is reminiscent of the vivid colors you see on the horizon where the bountiful sea meets the endless sky.	<div>No.12 Okamoto Pink</div> <div></div>	Okamoto is an interesting mix of the old and new. The area contains a Japanese plum wood park renowned for its beauty, but also is the home to many unique, modern stores. Okamoto Pink ink brings out the contrasting facets of old and new.	<div>No.22 Shinkaichi Gold</div> <div></div>	Shinkaichi is the lively downtown district of Kobe, sometimes referred to as the “West Side Asakusa.” Shinkaichi Gold ink captures the glow of these streetlights and those walking beneath them.	<div>No.32 Tamon Purple Gray</div> <div></div>	Tamon Street is called “Tamonza,” the childhood nickname of the legendary samurai Lord Kusunoki. The color of this ink was inspired by Tamonza’s Japanese sitting cushion which was a soft, regal purple color.	<div>No.42 Rokko Island Sky</div> <div></div>	Rokko Island is a city brimming with oceanic culture; foreign, new wave, and subculture influences converge here. Kobe’s fashion and lifestyle capital “Kobe Fashion Mart” was built on this island. The sky surrounding Rokko Island is crisp and clear, just like the clean blue tone of this ink.	<div>No.52 Shioya Vintage Sepia</div> <div></div>	An assortment of foreign traders lived in Shioya over the years, and the varied old villas are a testament to its international past. Even now, those villas are filled with vintage furniture and decor. Shioya Vintage Sepia is inspired by the stylish old furniture.
<div>No.3 Kyukyoryuchi Sepia</div> <div></div>	The old city area has a rich history of expatriate houses, architecture, and open trade. Despite the passing of time, this history continues to flourish, and Old City Sepia ink will allow you to experience this tranquil nostalgia.	<div>No.13 Nunobiki Emerald</div> <div></div>	Nunobiki waterfall is one of the famous “Big 3” Japanese waterfall well known for its endless supply of fresh, clear water. Like the waterfall it is named for, Nunobiki Emerald ink is imposing, bright, and fresh.	<div>No.23 Nagata Blue</div> <div></div>	Statues of the characters created by Kobe’s great manga artist Mitsuteru Yokoyama can be found throughout Nagata. Nagata Blue was designed to mimic the color of his famous robot manga Tetsujin 28’s mighty iron body.	<div>No.33 Rikyu Moon Yellow</div> <div></div>	Admiral Narihira, one of the Rokkasen (Six Immortal Poets), enjoyed viewing the moon at the Imperial Villa in Suma Park. This moon yellow ink imagines how the poet might have observed the captivating moonlight.	<div>No.43 Gakuentoshi Fresh Green</div> <div></div>	Science City is populated with universities and bustling with young students, yet a rich natural environment permeates throughout the academic atmosphere. This green ink signifies the freshness of a young leaf.	<div>No.53 Kitano Pearl Silver</div> <div></div>	To some, Kitano Town is known as a pearl craft city, as the international trade at Kobe port was a part of the pearl export industry. The silver color used in this ink is like a shining black pearl with a hint of tender blue.
<div>No.4 Kitano Ijinkan Red</div> <div></div>	The Weathercock Palace, a famous landmark made of bright red bricks, stands as a symbol in Kitano Town. Kitano Town Villa Red ink was inspired by this icon, and invokes an image of the cosmopolitan area.	<div>No.14 Maya Lapis</div> <div></div>	Mount Maya’s high vantage point provides an amazing night view of stars that glitter like diamonds. Maya Lapis Lazuli ink will fill your pen with the shining dark beauty of the Mount Maya night sky.	<div>No.24 Nakayamate Black</div> <div></div>	Nakayamate Avenue is a wide avenue that runs east to west and leads to the city center. Nakayamate Black captures this urban atmosphere with ink that mimics the hues of roasted coffee.	<div>No.34 Sorakuen Tea Green</div> <div></div>	Sorakuen is a traditional Japanese garden on the west side of Kitano that was named after the Book of Changes—an old book about Taoism. This ink seeks to express how the garden landscapes harmonize with the nearby tea houses.	<div>No.44 Sumaura Seaside Blue</div> <div></div>	Suma Creek is a popular summertime beach destination and while enjoy the beach today, this creek was the sight of a historic battle described in the famous literary work, “The Tale of Heike.” Suma Seaside Blue ink matches the color of the Suma Creek: blue with a touch of green.	<div>No.54 Goshikiyama Ocher</div> <div></div>	Goshiki Tomb is home to ancient artifacts. Although these artifacts are shrouded in mystery, you can almost feel the ancient people’s wishes when you are near them. Mount Goshiki Ocher is the warm, mild color of these wondrous artifacts.
<div>No.5 Toa Black</div> <div></div>	Tor road is the historic street lined with boutique stores that links Kitano to the old city. Tor Black ink represents nightfall in the shining street lights.	<div>No.15 Maiko Green</div> <div></div>	Maiko Park offers beautiful views of Awaji Island and houses an old pine forest filled with the same lush Maiko Green found in this ink.	<div>No.25 Tarumi Apricot</div> <div></div>	From Tarumi hill, you can enjoy a panoramic sunset view from the Akashi Strait Bridge to Awaji Island. Tarumi Apricot ink captures the flaming reflection of the setting sun and feelings of sweet nostalgia.	<div>No.35 Suwayama Leaf Green</div> <div></div>	Mount Suwa stands near Kobe City, and is home to a lush forest park. This area is often enjoyed with a stroll through the park and by taking in the city views from the popular Venus Bridge. This Green ink gives a soothing impression of fresh leaves, grass, and forest here.	<div>No.45 Hachibuse Silhouette Green</div> <div></div>	Mount Hachibuse is situated behind Suma Creek, and stood as a solemn observer of the battle fought at Suma long ago. This place, where General Yoshitsune famously won a crucial victory, is now a great hiking trail. This elegant green ink signifies the lush nature found in the area.	<div>No.55 Nankinmachi Fortune Red</div> <div></div>	Nankin Town is Kobe’s famous Chinatown. This area is rooted in Asian culture, and Chinese New Year is celebrated here. Nankin Town Fortune Red ink is reminiscent of the festival’s thematic color.
<div>No.6 Kobe Bordeaux</div> <div></div>	Westside Kobe is covered in low hills that grow lush grapes used to make Kobe wine. Kobe Bordeaux ink allows you to drink in the rich color of the delicious, world-class Kobe Bordeaux as you create.	<div>No.16 Nada Brown</div> <div></div>	With ancient brewing traditions, the Nada region is well-known for some of the best sake in all of Japan. Nada Brown ink matches the color of the cedar branch that hangs in front of Nada sake brewers.	<div>No.26 Wadamisaki Blue</div> <div></div>	Many factories from various companies are found in the Wadamisaki area where the JR Wadamisaki train line runs during commuting hours to transport workers. Wadamisaki Blue ink takes on the color of this rare and unique train.	<div>No.36 Sakaemachi Indigo</div> <div></div>	Walking through Sakae Town streets, you will run into clusters of old specialty shops while also taking in the sights of the new and unique cultural epicenter of Kobe. Sakae Town Indigo ink fuses the future with the past in its bluish hue.	<div>No.46 Nagisa Museum Gray</div> <div></div>	Tadao Ando is one of Japan’s most famous architects. He designed the ocean-facing Hyogo Prefectural Museum of Art in 2002. This gray ink draws inspiration from the museum’s concrete walls.	<div>No.56 Rokko Shichidanka</div> <div></div>	In the Rokko Forest Botanical Garden, you can see precious hydrangeas named Shichidanka, and was discovered about 100 years ago in the area. Please enjoy the hydrangea’s pastel blue color when writing with Rokko Shichidanka ink.
<div>No.7 Kaikyo Blue</div> <div></div>	The Akashi Strait Bridge is one of the longest suspension bridges in the world, and serves as the entrance to Shikoku Island. Strait Blue ink captures this ideal location overlooking a beautiful deep sea vista, which is also famous for good fishing.	<div>No.17 Shioya Blue</div> <div></div>	In Shioya, many foreign nationals built cottages that overlook the glittering Seto Inland Sea. The essence of this endless blue sea is captured in the ink of Shioya Blue.	<div>No.27 Konan Maroon</div> <div></div>	Konan is a lively university town, bustling with youth and activity, with the Hankyu railway train line that running through it. Konan Maroon ink represents the characteristic color of this dignified train.	<div>No.37 Minatojima Island Blue</div> <div></div>	Kobe Airport is the found in the southernmost part of Port Island called Minatojima. The calm sea reflects the deep blue firmament and shimmering sunlight above. The deep sea looking out into the boundless sky is embodied by this blue ink.	<div>No.47 Aotani Cascade Green</div> <div></div>	Aotani town is a quiet residential area that lies at the foot of Mount Maya where small waterfalls wind their way around a pretty mountain trail. Cascade Green blends a natural green with the azure hue of the waterfalls.	<div>No.57 Kobe Himeajisai</div> <div></div>	The hydrangea is Kobe’s symbolic flower. There are many types and colors of hydrangeas and all reach full bloom during the rainy season in Japan. The beautiful pink and purple colors found in these hydrangeas are gifts from nature, and serve as the inspiration for this ink.
<div>No.8 Arima Amber</div> <div></div>	Arima hot spring is an ancient landmark listed in Japan’s oldest history book: The Chronicles of Japan. Arima Amber ink portrays the classic majesty of this famous golden hot spring once loved by feudal Lord Hideyoshi who was one of Japan’s “Great Unifiers.”	<div>No.18 Sannomiya Pansee</div> <div></div>	In spring you can stroll down to Kobe Sannomiya’s city center on Flower Road, and experience a beautiful eruption of flowers around you. Sannomiya Pansy ink captures the color of the pansies found there.	<div>No.28 Suzuran Green</div> <div></div>	Suzurandai is a traditional summer resort where people stay for a cool, relaxing vacation from the summer heat. This green ink symbolizes the lily of the valley leaf, from which this town derives its name.	<div>No.38 Kitanozaka Night Blue</div> <div></div>	Kitano Hill has gentle slopes and an exotic townscape. In the nighttime, many glamorous shops are illuminated under the watchful moon. This Night Blue ink invokes a wistful image of the mellow nightlife of Kitano Hill.	<div>No.48 Suidosuji Marche Blue</div> <div></div>	Memories of the good old days drift nostalgically along the shopping street of Suido Avenue, where around 600 unique stores can be found. Marche Blue ink contains the exciting, energetic feelings that infuse this area.	<div>No.58 Hyogo Canal Blue</div> <div></div>	Hyogo canal is a crucial waterway crisscrossed with old bridges that winds through Kobe. One of these is Owada Bridge, which is made of stone and has a beautiful arch. Canal Blue ink is the color of water ripples seen from Owada Bridge.
<div>No.9 Suma Purple</div> <div></div>	Suma appears in the famous “Tale of Genji” as an area where aristocratic villas were built that were visited by many Japanese poets and writers throughout history. Suma Purple ink signifies this aristocratic nobility with its deep hue.	<div>No.19 Minatogawa Lime</div> <div></div>	Kusunoki Masashige was a legendary samurai in Japan. The people in Minatogawa refer to him as Lord Kusunoki, and built him a shrine in tribute. This lime green ink is a tribute to his fame and bravery.	<div>No.29 Sumakaihin Blue</div> <div></div>	Suma beach lies beneath the towering mountaintop of Mount Hachibuse and is the most popular place to watch the sunrise in Kobe. Suma Beach Blue ink represents the sky, sea, and city in the precious moments just before the sun rises over the horizon.	<div>No.39 Kobe Renga</div> <div></div>	Brick warehouses were built over 100 years ago in Kobe Port to store trade cargo, which greatly contributed to the development of the port city economy. Even today, these brilliant red bricks are reflected in the water below. Brick Warehouse Red ink emulates the pride and glory of these historic buildings.	<div>No.49 Kitano Olive Green</div> <div></div>	Kitano town was once home to the oldest Japanese olive farm. This growing tradition has been revitalized in the area, and memories of this history nourish the next generation of olive trees. Kitano Olive Green represents and recognizes this rebirth.	<div>No.59 Hiranogion Romance Gray</div> <div></div>	On rainy days the stones of Hirano Gion Shrine glisten romantically. The gray used in this ink is inspired by the color of the shrine’s stone stairs.
<div>No.10 Mikage Gray</div> <div></div>	Mikage is a rich neighborhood at the foot of Mt.Rokko that is home to a number of historical sites. Mikage Gray ink draws its essence from the cool, relaxed tones of this area.	<div>No.20 Motomachi Rouge</div> <div></div>	While walking amongst the storefronts lining Motomachi street, you can enjoy the famous landmark Port Tower standing tall above the city. Motomachi Rouge ink originates from Port Tower’s impressive color.	<div>No.30 Oji Cherry</div> <div></div>	Oji Park is a place for rest and relaxation in Kobe. In the spring, this area is illuminated by vibrant cherry blossoms. This ink captures the color of the gentle cherries that grow here.	<div>No.40 Sumiyoshi Brown</div> <div></div>	The Sumiyoshi area contains the home of literary giant Junichiro Tanizaki—one of Japan’s great treasures. Tanizaki lived in Sumiyoshi and wrote his representative work “The Makioka Sisters” here. The brown pigment found in this ink is the color of the writer’s favorite tea.	<div>No.50 Kiomachi Legend Blue</div> <div></div>	Various foreign consulates are located on Kyo Town Street, as well as the renowned Kobe City Museum—giving the area a stately, dignified air. This blue ink glitters with echoes of legendary history and elegant culture.	<div>No.60 Kobe Ijinkan Mint</div> <div></div>	Kobe has a long history of international trade that brought people from around the world who built villas in the city. The pigment used in this ink represents the famous mint green color of the Kitano Town Villa walls.

No.61
Yukinogoso Sakura




The Heike samurai leader Lord Kiyomori's villa was located in Yukimi Goshō Town. Every spring, cherry blossoms bloom here along the riverbanks. The color used in this ink signifies the glimpse of time when the blossoms transform from bud to bloom.

No.62
Nunobiki Lavender



Summers at the Nunobiki Herb Garden bring sprawling lavender fields, their sweet floral aromas floating down on fresh mountain breezes. Nunobiki Lavender ink bottles up this sublime summertime feeling.

No.63
Higashiyuenchi Torch Orange




East Park is home to the Great Hanshin Earthquake victim's memorial monument. Its orange color signifies the "Torch of Hope" that is displayed in requiem.

No.64
Sumiyoshiyamate Jade Green




Hakutsuru Fine Art Museum houses a myriad of artwork of priceless historical value. The building itself is also an exquisite display of the harmonization of Japanese and European styles. Sumiyoshi Uptown Jade Green ink matches the color of this art museum's iron doors and roofing tiles.

No.65
Shinko Jet Black




Cruise ships and ocean liners that traverse the globe frequently enter Kobe Port, which has one of Japan's largest boarding bridges. Shinko Jet Black is inspired by the color of hulls on these magnificent ships.

No.66
Seishin Cobalt Sky




Seishin is a commuter town on the west end of Kobe where rich wine grapes are cultivated. This cobalt blue ink conveys the resplendent skies shining down on the beautiful vineyards.

No.67
Ogo Farm Green




The vast farms found in Ogo on the north side of Mount Rokko are brimming with vegetables and fresh produce. This ink symbolizes the freshness and vigor bestowed by nature on the vegetables and fruit of this farming region.

No.68
Nishimaiko Pearl Blue




The Akashi Strait Bridge, or "Pearl Bridge," is one of the world's longest suspension bridges and can be seen like a bird spreading out it's massive wings from Maiko-west. Pearl Blue ink embodies the image of this spectacular suspension bridge.

No.69
Kikusui Biotope




Kikusui park has become a precious biotope and is an ideal home for fireflies that light up the summer nights. In this park, plants cast their beautiful yellow green reflections onto the bubbling brook which became the inspiration for this ink.

No.70
Rokko Forest Blue




Mt. Rokko's reflection on the surface of Hase pond changes with each passing season. In summer, this serene view is reminiscent of Claude Monet's Water Lilies. Rokko Forest Blue ink is a mixture of the deep blue water and the warm forest color found here.

No.71
Ikutagawa Sakura




Ikuta River lies to the south of JR Shin-Kobe station, the gateway to Kobe. The winding riverside is famous for its glorious cherry blossoms in spring. You will feel the cherry blossoms blowing gently in the warm summer breeze when writing with this ink.

No.72
Sengari Water Blue




Sengari Dam and Dam Lake were built over 100 years ago in Dojo Town, found in the northern limits of Kobe City. The rich history of this dam and the plentiful nature surrounding it are the secrets to Kobe's pure water. Sengari Water Blue ink is the color of the water flowing from Sengari Dam.

No.73
Hyogotsu History Blue




Hyogo Harbor is an important marine transport hub with a rich history dating from the Heian period over 1200 years ago. In the early-modern times, this area flourished as a port for cargo vessels called Kitamae-bune. This deep blue ink serves as a noble reminder of Kobe's long history.

No.74
Myodani Cosmos Red




Cosmos Hill extends from the southern slope of Kobe Universiade Memorial Stadium in Myodani City. The cosmos flowers on the 4,000 square meter hill bloom between late September and late October. Among the many colors of cosmos, this ink expresses the complexion of the most vibrant crimson flower.

No.75
Higashikawasaki Harbor Mint




The former Kobe Port Signal Station is one of Kobe's most photogenic attractions, and is favored by both locals and travelers. This ink takes on the same mint color as the historic Kobe Port Signal Station.

No.76
Futatabisan Park Tree




Futatabi Mountain gets its namesake from the legendary Buddhist monk Kukai. This green color is inspired by the park located on top of Futatabi Mountain, which offers beautiful views and hiking paths.

No.77
Rokko Himalayan Blue



The blue poppy, known as the queen of Himalayan flowers, blooms every summer at the Rokko Alpine Botanical Garden. The stunning natural color of its petals were the inspiration for this ink.

No.78
Rokko Alps Pink




Komakusa (Dicentra Peregrina) was originally grown in the Northern Alps, mainly at high altitudes and in colder regions. In early summer, people can find Komakusa in the Rokko Alpine Botanical Garden. This Rokko Alps pink ink hints at the purity and nobility of the Komakusa.

No.79
Tamon Kakitsubata




One of the finest places to see flowers in Kobe is Tamon-ji Temple in Tarumi, a temple founded by Master Jiraku in the Heian period. Master Jiraku is said to have brought over 3,000 Kakitsubata (rabbitear iris) back with him when he returned from a journey to China, and planted them here. This mild purple ink has the same color as the Kakitsubata in the temple.

No.80
Rokkokouzan Kurinso




Kurinso (Japanese Primrose) flowers bring to mind the image of a Buddhist a stupa. In mid-May, Kurinso flowers reach full bloom around the city, providing a gorgeous summer landscape that is favored by the locals. You can enjoy the exquisite pink of these Kurinso flowers when writing with Rokko Primula Pink.

No.81
Fukae Urban Blue



In the Edo period, Fukae was one of the main transport arteries between Saikoku street and Arima Hot-spring. Fukae has also long been a center for training Japanese seafarers. The striking color of Fukae Urban Blue ink blends the present with Fukae's important history.

No.82
Maya Kaigan Apple Green



The architect Tadao Ando designed the Hyogo Prefectural Museum of Art, for which he also built a statue: The Green Apple. This green apple symbolizes youth, which springs forth in this green ink, invigorating the paper it is written on.

No.83
Koikawa Ipe Yellow




The migratory influx of Japanese individuals to Brazil commenced in 1908, facilitated by immigration vessels departing from Kobe port. In commemoration of this historical epoch, the Brazilian national tree "Yellow Ipe", has been diligently planted along both sides of Koi-kawa Road, adorning the landscape with its resplendent blossoms during the spring season.

No.84
Yamamotodori Exotic Green




Yamamoto Street in Kitano, Kobe, has been a place where foreigners and locals live together since Kobe opened the port to overseas countries, which has also created a unique architectural landscape that combines the western style with traditional Japanese style. In 1980, Yamamoto Street was designated as a preservation district for groups of traditional buildings. It is this green color of the architectural landscape that can be found in the Yamamoto Street Exotic Green ink.

No.85
Maiko Promenade Blue




The Maiko area stands out as one the best travel destinations in Kobe. Here you can gaze towards Awaji Island and Akashi strait. It has large areas with sea views and several historic houses and parks. The Maiko Marine Promenade is a walkway under the roadway of the Akashi Kaikyo bridge. The blue in this ink is the color of the sea as seen from the Maiko marine Promenade under a clear sky.

No.86
Kanocho Shadow Gray




Kanocy, situated along the Kobe Flower Road, extends from south to north, covering the stretch from Shin-Kobe Station to Sannomiya Station, the City Hall, and Kobe Customs. Within this area, there are many cultural facilities. This ink is designed to capture the subdued gray tones of these buildings under shadows.

No.87
Hyogo Pansy



The Hyogo area boasts a rich history, renowned since ancient times as an excellent port. It is home to over 100 historical landmarks and, in modern times, has flourished as Kobe's industrial hub and food market district. This rich history, natural beauty, and cultural heritage, which define the image of Hyogo Ward, are symbolized by its ward flower, the pansy, blooming in vibrant colors from spring through summer.

No.88
Nagata Pure Gold



Located near central Kobe, Nagata was one of the city's earliest developed areas, evolving from farmland to a lively district. Watching over the lives of its people for more than 1,800 years, Nagata Shrine remains one of Kobe's three major shrines and continues to be a place of deep faith. Its stately worship hall serves as a symbol of Nagata. The color of this ink reflects the warmth and rich history of the area, inspired by the decorative metal fittings on the shrine's sacred doors.



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 No.12 Okamoto Pink	 No.30 Oji Cherry	 No.61 Yukinogoso Sakura	 No.71 Ikutagawa Sakura	 No.57 Kobe Himeajisai	 No.56 Rokko Shichidanka	 No.79 Tamon Kakitsubata	 No.62 Nunobiki Lavender	 No.87 Hyogo Pansy
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